



338157

Viola

38

A Second Set of

Six

Quartetto's

Five for

Two Violins

TENOR and VIOLONCELLO

and one for a

FLUTE or OBOE VIOLIN TENOR

and

Violoncello

Composed by

A. Lidel

Gordon

OP.VII. P. 10. 6^d

Printed for and Sold by William Forster Violin and Violoncello Maker to his Royal Highness the Duke of Cumberland, No 348 Strand

WHERE MAY BE HAD, JUST PUBLISHED

Six Grand Overtures by J. S. Bach Music Master to Her Majesty Pr. 1.1.0
 Six Quartettes by F. F. Baumgarten 0.10.6



2

VIOLA

QUARTETTO I

Moderato

QUARTETTO
I

Moderato

p. *f.* *f. p.* *p.* *f.* *sf.* *f.* *p.* *sf.* *sf.* *sf.* *f.* *f.* *f.*

Adagio

Sotto Voce

p.

VIOLA

3

p.

p.

f.

p.

pmo

Rondeau Grazioso

p.

f.

p.

f.

f.

p.

p.

p. tr.

sf.

p.

f.

f.

f. Stac:

p.

Da Capo

4

V I O L A

QUARTETTO
II

Moderato

Violin part of Quartetto II, Moderato tempo. The music is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a series of eighth notes, followed by a series of sixteenth notes. The tempo is marked Moderato. The music features various dynamics, including fortissimo (f.) and mezzo-forte (mf.). The piece concludes with a double bar line.

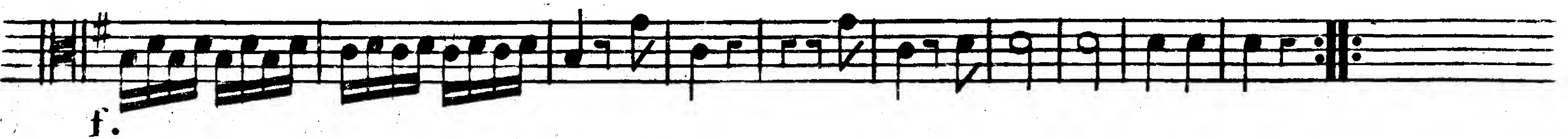
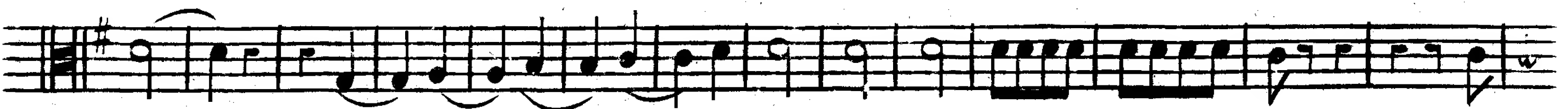
Adagio

Violin part of Quartetto II, Adagio tempo. The music is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked Adagio. The piece begins with a series of eighth notes, followed by a series of sixteenth notes. The tempo is marked Adagio. The music features various dynamics, including mezzo-forte (mf.). The piece concludes with a double bar line.



VIOLA

5



QUARTETTO
III

Moderato

m^of.

p. *m^of.* *p.*

p.

m^of.

m^of.

f^{mo} *p.*

m^of. *p.*

p.

Adagio

f. *fp.*

1

1

p.

VIOLA

7

f. *p.* 1

p. 2 2

f. *p.* 1 1 1 2 1 1

p. 6 6 6 6 6 6

m^of. 1

f. 6 6 6 6 6 6 6 5

Segue

Solo

f^{mo} 1 1 2 1

Segue

Segue f.

QUARTETTO
IV

Moderato

15

VIOLA

9

m^o f. Solo

2

fp.

Rondeau

p.

f.

p.

p.

p.

p.

p.

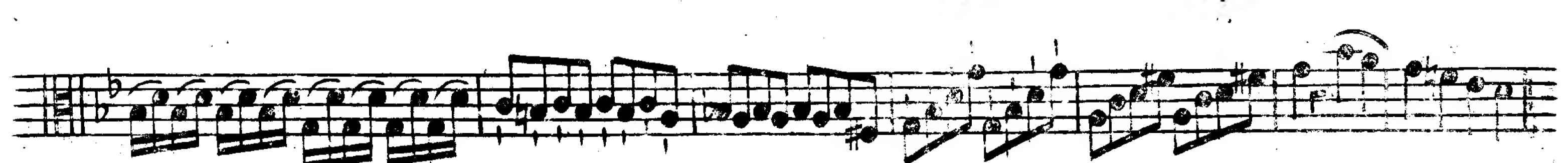
p.

p.

p.

fmo

VIOLA

QUARTETTO
V

Affettuoso





V I O L A

11

Andante
Espressivo

Majore

Minore



12

VIOLA

QUARTETTO VI

Andante



Sotto voce

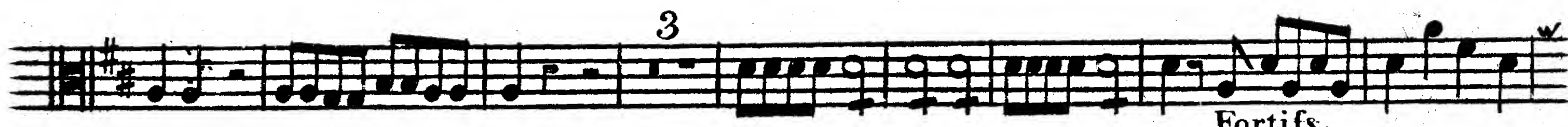


P.



Allegro

f.



3

Fortifs.



P.



1

1



1

1



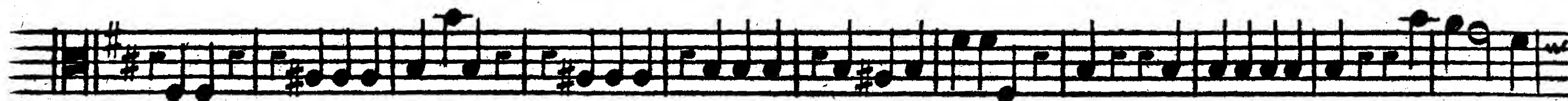
P.



Pianifs.

f.

P.



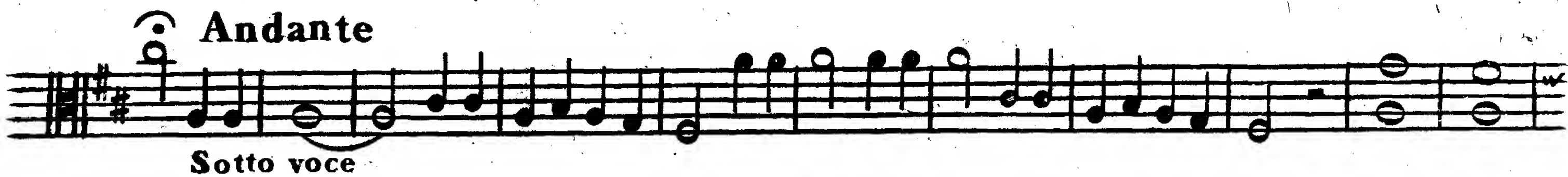
f.



VIOLA

13

Andante



Sotto voce



P.

Allegro

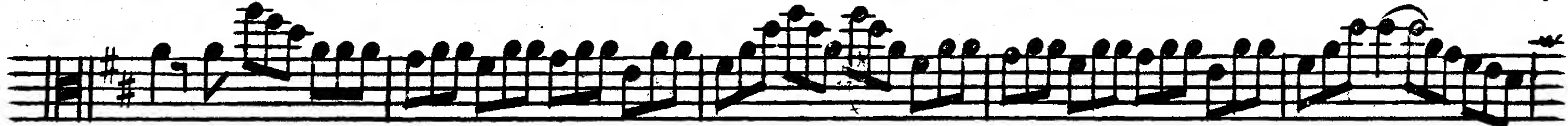


3

f.



Fortifs.



h

1

1



Pianifs.

P.

Andante



Minore



SF.

SF.

SF.

P.



f.

P.



SF.

SF.

f.

P.

8. Allegretto

Rondeau

P. f. P. f. P. Pianifs. f. P. Fort.
 f. P. P. 7 D.C. Minore sf. f. Sotto voce
 f. P. f. P. Pianifs. D.C. f. Stac. P.
 f. Stac. P. D.C.